



Native Community Action Council
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The International Uranium Film Festival (IUFF) is touring North America with stops in the USA and Canada of films beyond Oppenheimer that provide witness and understanding of what happened to real people since the beginning of the nuclear age, the start of the Anthropocene, where human activity is the dominant influence on the environment, since Trinity, the first nuclear weapon test. The Native Community Action Council (NCAC) is hosting the final North America stop of the IUFF at the Beverly Theater in downtown Las Vegas on April 30 & May 1, 2024. Eleven films are slated including DOWNWIND, NUKED and Demon Mineral. *“The NCAC is hosting the film festival to create awareness of nuclear risks, hazards and threats we all unknowingly endure”* said Ian Zabarte, NCAC Secretary. *“We are all dowers,”* He added in reference to the film DOWNWIND documenting the radioactive fallout upon the Shoshone people, as well as other Americans. The NCAC conducts outreach and education to Native Americans and research into health consequences known to be plausible from exposure to radioactive fallout. In 2008, NCAC research led to contentions and legal standing in licensing of the proposed Yucca Mountain nuclear waste repository before the Nuclear Regulatory Commission.

After Trinity, the first nuclear weapon test, the US moved to the Pacific detonating sixty-seven nuclear weapons of mass destruction (WMDs) documented in the film NUKED then, returned to the US mainland detonating 928 nuclear WMDs on unceded treaty lands of the Shoshone Nation of Indians. *“Newe Sogobia is the Western Shoshone homeland, not a wasteland,”* said Kevin Kamps of Beyond Nuclear. *“As Americans, it is our constitutional duty (Art. 6, Sec. 2) to respect our peace treaty obligations, the supreme law of the land.”* There are 523 unremediated uranium mines on the Navajo Nation documented in the film Demon Mineral that supplied uranium for the Cold War and nuclear industry. The Dine’ people need these harmful radioactive mine sites cleaned up then, permanently closed.

The IUFF in Las Vegas runs for two days from 3 pm to 10 pm showing eleven (11) films and is FREE and open to the public on a first come basis. A donation is suggested. Contact the IUFF General Director: Norbert.suchanek@uraniumfilmfestival.org and the IUFF Ambassador, Libbe HaLevy at info@nuclearhotseat.com.

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